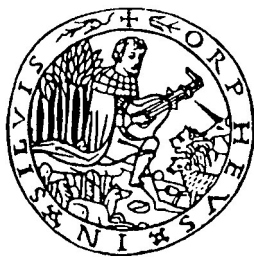




**Písně a tance
z 16. a 17. století**

**II. sborník dobových tanců
a tanečních písní
pro soubor zobcových fléten
či jiných nástrojů**

S - S - A - T - B



Collegium pro arte antiqua 2006

Abecední řazení skladeb

Allemande	Thomas Simpson	18
Barriera	Cesare Negri	26
Bianco fiore	Cesare Negri	28
Branle gay	Francisque Caroubel	13
Come hither (Rowland)	William Wighthorpe	10
Courante	Robert Johnson	29
Courante (Light of Love)	Michael Praetorius	9
Courante (Packington's Pound)	Michael Praetorius	6
Daphne	Anonym 17. století	4
Gaillarde sur la bataille	Piere Phalese	14
Galliarda a 4	Melchior Franck	15
Gavota	Michael Praetorius	16
Hollis Berrie	Anonym 17. století	11
Krásná Lilien	Anonym 17. století	19
La volta	Anonym 17. století	20
Les Bouffons	Anonym 16. století	21
My robin is ...	Anonym 17. století	5
Pastýřský tanec	Tielman Susato	22
Slavík	Anonym 17. století	24
Strawberry Leaves	Anonym 17. století	3
Tanec mouřenínů	William Brade	30
Tantz (All ye who love)	Valentin Haussmann	12
Tantz (Rowland)	Johann Schultz	8
Tickle my Toe	Anonym 17. století	7
Turecká intráda	Anonym 17. století	25

Strawberry Leaves

Anonym

17. stol.

First system of the musical score for 'Strawberry Leaves'. It consists of five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a common time signature. The Soprano 1 part has a melodic line with eighth and quarter notes. The Soprano 2 part has rests in the first two measures followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various note values.

Second system of the musical score. It continues the five-part setting. The Soprano 1 part has a melodic line with eighth and quarter notes. The Soprano 2 part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support. A double bar line with repeat dots appears at the end of the system.

Third system of the musical score. It continues the five-part setting. The Soprano 1 part has a melodic line with eighth and quarter notes. The Soprano 2 part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support. A double bar line with repeat dots appears at the end of the system.